

Semester TWO Rubric – GRADE 5

MUSIC

Note: (parenthesis indicate tool)

Report Card Line	4 ADVANCED	3 PROFICIENT	2 BASIC	1 MINIMAL
Uses singing voice matching pitch	<ul style="list-style-type: none"> Pitch matching consistently or independently Adapts well to range changes Full scale (do₁-re-mi-fa-so-la-ti-do¹-so₁) 	<ul style="list-style-type: none"> Pitch matching most of the time (more intervals and song difficulty beyond grade 4) Full scale (do₁-re-mi-fa-so-la-ti-do¹) 	<ul style="list-style-type: none"> Pitch matching some of the time Sometimes hits correct intervals or sings in the correct direction with a mostly accurate singing voice Sings full scale with most of the intervals correct 	<ul style="list-style-type: none"> Uses talking or low voice most of the time Rarely gets singing voice in use Cannot sing intervals in singing voice
Maintains a steady beat	<ul style="list-style-type: none"> Independently maintains a steady beat while other rhythms are being performed with instruments 	<ul style="list-style-type: none"> Maintains a steady beat in a group while other rhythms are performed with instruments (no singing used to assess) 	<ul style="list-style-type: none"> Independently maintains a steady beat while a song is being sung 	<ul style="list-style-type: none"> Does not keep a steady beat Interchanges rhythm with beat
Performs rhythmic and melodic patterns	(Not assessed semester two)	(Not assessed semester two)	(Not assessed semester two)	(Not assessed semester two)
Reads/writes rhythmic and pitch notation	<ul style="list-style-type: none"> Consistently uses proficient concepts Independently uses rhythm and pitch in unique combinations 	<ul style="list-style-type: none"> Most of the time identifies and uses quarter note, quarter rest, eighth notes, half note, dotted half note, half rest, whole note, and whole rest Uses treble clef (including middle C and D) 	<ul style="list-style-type: none"> Most of the time identifies and uses quarter note, quarter rest, eighth notes, half note, half rest, whole note, and whole rest Identifies and uses treble clef (using all lines and spaces) 	<ul style="list-style-type: none"> Cannot identify or read pitch/rhythms Cannot use the treble clef to notate music

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Report Card Line	4 ADVANCED	3 PROFICIENT	2 BASIC	1 MINIMAL
Follows directions and listens to instructions	<ul style="list-style-type: none"> • All of the time 	<ul style="list-style-type: none"> • Most of the time 	<ul style="list-style-type: none"> • Some of the time 	<ul style="list-style-type: none"> • Seldom or not at all
Participates actively	<ul style="list-style-type: none"> • All of the time 	<ul style="list-style-type: none"> • Most of the time 	<ul style="list-style-type: none"> • Some of the time 	<ul style="list-style-type: none"> • Seldom or not at all